PEARSON

总主编 丁国声

新核心高职英语 综合教程 Integrated Course

原 著 (美) John Beaumont (美) Polly Merdinger (美) Laurie Barton

中方主编 周 敬 杨昌蓉 余永欢

副 主 编 李 龙 丁妍文



Authorized Adaptation from the English language edition, entitled READING AND WRITING, 2E (ISBN:978-0-13-233645-1), by BEAUMONT, JOHN, and LISTENING AND SPEAKING 2E (ISBN:978-0-13-613335-3) by BARTON, LAURIE; MERDING POLLY, published by Pearson Education, Inc, publishing as, Copyright ◎ 2009, 2002 by Pearson Education, Inc.

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or by any information storage retrieval system, without permission from Pearson Education, Inc.

ENGLISH language adaptation edition published by PEARSON EDUCATION ASIA LTD. and SHANGHAI JIAOTONG UNIVERSITY PRESS Copyright ◎ 2014.

ENGLISH language adaptation edition is manufactured in the People's Republic of China, and is authorized for sale only in People's Republic of China excluding Hong Kong, Taiwan and Macau.

本教材由培生教育集团授权出版,改编自培生教育集团的NORTHSTAR 系列教材中的READING AND WRITING(第1册,第2版,原著: John Beaumont)和LISTENING AND SPEAKING(第1册,第2版,原著: Polly Merdinger,Laurie Barton)未经培生教育集团授权,不得以任何方式复制或传播本教材的任何部分。

本教材在中华人民共和国印刷出版,仅限于中华人民共和国境内(不包括中国香港特别行政区、中国台湾地区、澳门特别行政区)销售发行。

上海市版权局著作权合同登记号图字: 09-2013-968

图书在版编目(CIP)数据

新核心高职英语综合教程 .1 / (美)博蒙特(Beaumont, J.), (美)默丁格(Merdinger, P.), (美)巴顿(Barton, L.)著;丁国声等主编.—上海:上海交通大学出版社,2015(2022 重印) ISBN 978-7-313-12772-3

中国版本图书馆 CIP 数据核字(2015)第 134871号

新核心高职英语综合教程1

著 者: 「美] John Beaumont

[美] Polly Merdinger

[美] Laurie Barton 总主编:丁国声

出版发行:上海交通大学出版社 地址:上海市番禺路 951 号

邮政编码: 200030 电 话: 021-64071208

印 制:天津市蓟县宏图印务有限公司

开 本: 889mm×1194mm 1/16 印 张:15

字 数:297千字

版 次: 2015 年 7 月第 1 版 印 次: 2022 年 8 月第 8 次印刷 书 号: ISBN 978-7-313-12772-3 音像书号: ISBN 978-7-88844-972-5

定 价:39.00元

版权所有 侵权必究

告读者:如发现本书有印装质量问题请与印刷厂质量科联系

联系电话: 022-29140509

CONTENTS 目 录

	Preface 总 序······	i
	Introduction 编写说明·····	\
	Unit Structure 单元结构······	V
	Acknowledgments 致 谢······	x
UNIT ${f I}$	The Friendship Page 网上交友·······0	01
UNIT 2	What Will I Wear? 着装规定·······0	21
UNIT 3	Art for Everyone 大众艺术····································	41
UNIT 4	What's It Worth to You? 古董收藏····································	61
UNIT 5	Strength in Numbers 集体的力量····································	82
UNIT 6	Going Out of Business? 传统商店的衰落·······1	05
unit 7	Flying High and Low 飞行的梦想······1	30
UNIT 8	Are We There Yet? 交通阻塞······1	53

UNIT 9	Full House 多胞胎家庭····································	176
UNIT \mathbf{IO}	How Young Is Too Young? 少年有成······	200
	Credits 图片著作权人名单·······	224

PREFACE 总序

2012 年 12 月,教育部发布了《关于开展职业教育"十二五"国家级规划教材选题立项工作的通知》。上海交通大学出版社随后便开始和我接洽并商讨申报教育部"十二五"职业教育国家规划教材的事宜。我深感责任重大,因而并未轻易答应出版社的邀请。但该社上至社长下至责任编辑,为此投入了许多时间和精力,表现出了极大热忱。后来,一方面受肩负使命的驱使,另一方面为出版社的真诚所感动,我最终决定接受这项任务。

在广泛调研基础上,根据教育部高职英语的最新教学基本要求, 我们设计了这套教材的构架:全套教材分为基础部分和行业英语部分。基础部分以引进版教材改编为主。针对课时较多的院校,我们设计《读写教程》和《听说教程》,各两册,建议140个学时。针对课时较少的院校,我们设计了《综合教程》,同样分为两册。此外,我们还编写了《同步训练》,可分别与《读写教程》、《听说教程》和《综合教程》配套使用。行业英语部分由《商务英语》、《旅游英语》、《艺术英语》等构成,建议40个学时,以国家示范性高职院校的讲义为基础编写。

2013 年 2 月底,上海交通大学出版社提交了本套教材的编写方案,并成功立项为教育部"十二五"职业教育国家规划教材。这也成了我和出版社共同奋进的最大动力——我们力求把这套教材打造成国内一流的高职英语教材。

引进合适的外版教材是一项艰巨的工作。通过几个月的筛选, 我们最终选择了培生(PEARSON)教育集团下属朗文(LONGMAN) 公司的 NORTHSTAR 系列教材。培生教育集团是举世闻名的教育 机构,在高等教育、英语教育、网络教育、考试测评等众多领域位居 全球之首。朗文公司是培生集团旗下的著名出版社,已有 280 多年 的英语教育出版历史,其英语教材和词典等在全球占据权威地位。 NORTHSTAR 系列教材是朗文公司开发的针对母语为非英语的学生 的英语培训教材,其《综合教程》和《听说教程》主题新颖活泼,结构 严谨科学,单元设计符合学生的认知规律,正是我国高职英语教学所 需要的绝佳教材。这套教材的引进也给了我们充足的底气,使我们对 改编好这套教材充满了信心。

我们组织了一支高职英语教师改编队伍,他们大多来自国家示范性高职院校,多数为教育部职业院校外语类专业教学指导委员会委员,同时也是各地方有代表性的英语教育专家。在团队协作的基础上,通过艰苦的努力,对NORTHSTAR系列教材和入选的行业英语教材依据互动性、真实性、融合性、职业性、高等性的特点进行了改编和编著。其基本原则如下。

1. 注重调动学生兴趣

学生的学习兴趣被调动得越充分,其语言习得的效果越好。本套 教材的各单元主题贴近学生生活,能够引起学生共鸣,有利于培养学 生的表达能力和批判性思维,有助于塑造良好的情感态度。

2. 注重语言的形式和内容

本教材将语言和文化有机结合在一起,使学生能够学习不同语境中语言的形式,同时,通过单元主题的变化和发展,增强学生文化意识,使他们逐渐学会使用较为高级的语言形式表达复杂的思想。

3. 强调学生的主体地位和能动作用

积极主动的学习者才能在语言学习中获得成功。教材中的练习形式多样而富有创意,其主题富有时代感且系统性强,与学生日常生

活密切相关,使学生在日常生活交际中积极使用所学语言,以"用"促"学",贯彻了"用英语做事"的理念。

4. 注重反馈

当学生进行小组活动或回答开放性问题时,老师应积极给予反馈。

5. 注重在课堂中培育师生关系和生生关系

本套教材的设计力求创造一种融洽的课堂氛围,形成一个师生互动、生生互动、包容不同观点、强化发散性思维与沟通的教学格局,从而帮助学生提高语言技能和思维能力,进而进行更深层次的讨论与写作。

本套教材的改编与编著强调了"三个关注",即关注中高职衔接, 关注学习策略和自主学习并重,关注基础英语与行业英语的融合,力 求使教学达到学生"学会——会学——爱学"的目标。

这套教材以建构主义理论为基础,以动机为先导,以兴趣为动力,以学生为主体,以任务为驱动,强调培养学生的英语综合应用能力,遵循"以学生为本"的教学理念,应用最新的英语教学理论和科研成果,形成了以下特色。

1. 结构严谨,精细实用

本套教材以培养学生的英语综合应用能力和自学能力为目的,单元设计按照由浅入深、循序渐进的原则,课文主题和练习系统连贯流畅、环环相扣,强调词汇复现率,篇章纵横结合、相得益彰,各分册互相融渗,形成了科学的有机整体。

2. 个性鲜明,针对性强

本套教材体现了中国学生的语言习得认知规律,结合高职的教育

现状和区域及行业等因素,突出学生主体地位,强调互动教学,启发能动思考,给使用者自主设计教学保留了空间,彰显了英语教学的个性化。

3. 选材广泛,内容鲜活

本套教材选材语言规范地道,场景真实准确,内容涉及校园生活、日常活动、就业创业等多个方面,范围包含各行各业,融入区域和行业特征,适合不同专业学生的学习需求。

4. 理念新颖, 题型多样

本套教材习题基于猜测、预测、验证、归纳、拓展等多个能力维度的考量,注重学用互动,在关注主题、阅读、写作、听力、口语的同时,还关注学生所学专业的发展,对专业词汇作了适当扩展。

虽然我们倾心编撰、精心制作,但难免百密一疏,恳请各位专家和读者提出宝贵意见,以便在修订中完善。

教育部职业院校 外语类专业教学指导委员会副主任委员 丁国声 2015 年 5 月

INTRODUCTION 编写说明

《新核心高职英语·综合教程 1》为《新核心高职英语》 系列教材中的主干教材之一,改编自原版引进的培生教育集团 NorthStar 系列教材。

本教材将语言和文化有机融合,选材时尚活泼,原汁原味,既强调语言基本知识的获取,又注重训练学生运用英语汲取信息和处理信息及解决问题的能力。随着单元主题的变化,内容难度循序渐进,螺旋上升。学生可以逐渐学会用较为高级的语言表达复杂的思想,并不断提升其语用技能,促进学生掌握在课堂教学活动中,获得成功的策略。整套教材图文并茂,时尚靓丽。在结构安排、语言材料选择和任务练习设计等方面均具有独树一帜的鲜明特色。

《综合教程 1》全书共十个单元,供一个学期使用。《综合教程》内容涵盖了听、说、读、写、译各方面的英语基本技能和相关练习。本套教材配有《教师用书》,给老师提供了详细的教学建议,如教学方法、测试技巧、学生用书练习答案等内容。对不同任务练习的目的和教学方法及建议学时,请教师根据实际情况参考与本教材配套的《教师用书》及使用说明。

本书中方主编为武汉电力职业技术学校的周敲,本套教材总主编丁国声教授对全书进行了审定。

编 者 2015年5月

UNIT STRUCTURE 单元结构

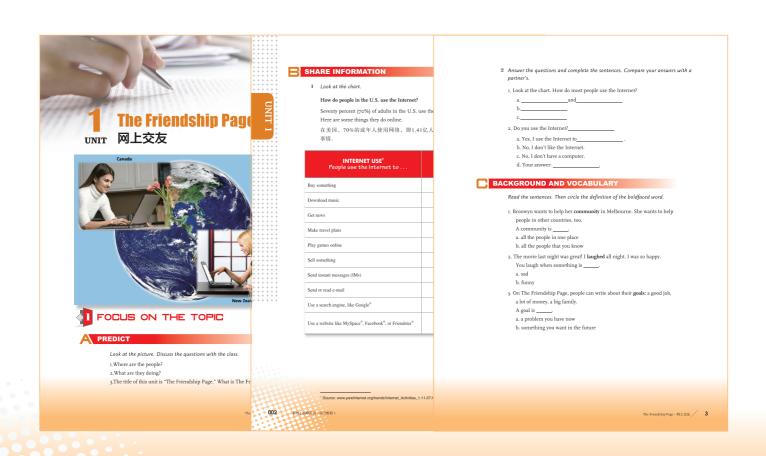


FOCUS ON THE TOPIC 聚焦主题

这部分向学生介绍单元主题。

Predict (预习)和 **Share Information** (分享信息)的目的在于调动学生对单元主题的兴趣,进行初步的热身练习。

Background and Vocabulary (背景与词汇)部分帮助学生理解第一篇阅读材料,学习相关习语、搭配及构词法。通过这部分的训练,使学生能够准确把握单元主题,拓展书面表达能力和口头表达能力。





FOCUS ON READING 聚焦阅读

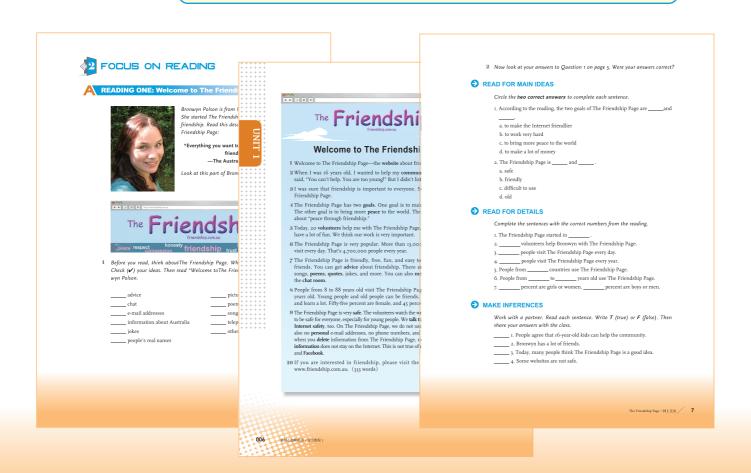
这部分要求学生理解两篇对比明显的阅读材料,两篇文章均改编自真实的语料。

本部分内容具有较强的逻辑性和连贯性,前后呼应,互为补充。每篇课文长度为 200 词左右。

Intensive Reading (精读)是文选、学术论文、新闻、博客等紧扣主题的文章。

Read for Main Ideas (泛读)和 Read for Details (精读)帮助学生理解和欣赏第一篇课文。

Make Inferences (推断)的目的在于部分提高学生对文章字里行间意思的理解,要求他们从学术层面来理解课文,培养他们的批判性思维能力。

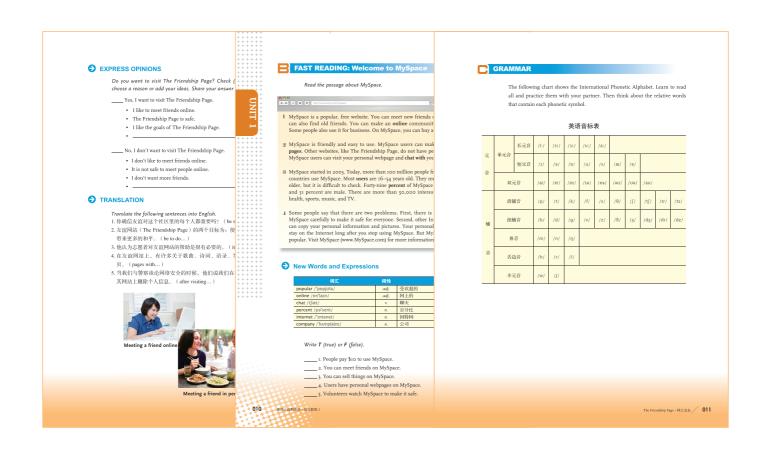


Express Opinions (表达观点)要求学生根据 Intensive Reading 的内容分组讨论,表达自己的观点,完成由"输入"到"输出"的过程。

Translation (翻译)要求学生用课文中重点词汇进行句子翻译。

Fast Reading (泛读)以不同的形式和观点展现本单元主题。这篇文章的练习和活动让学生挑战和质疑 Intensive Reading 的观点并解释理由。

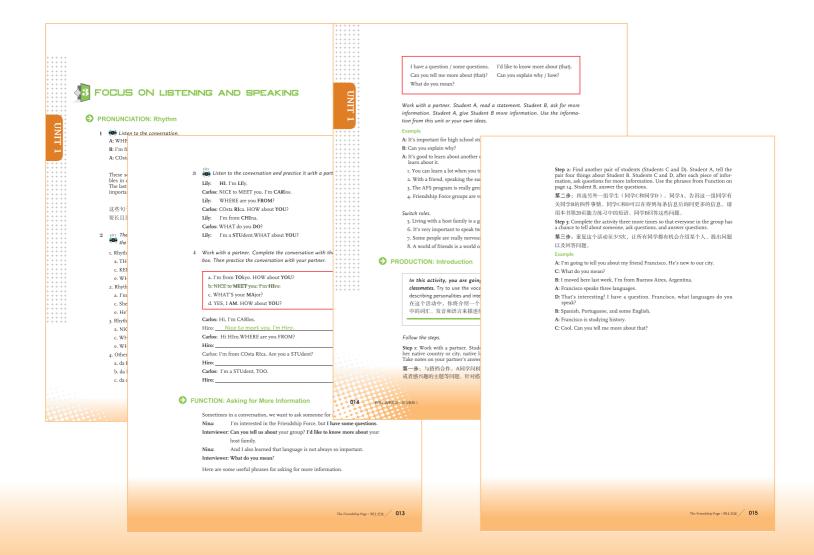
Grammar (语法)帮助学生梳理重点语法知识,并配有相应习题。



FOCUS ON LISTENING AND SPEAKING 聚焦听说

这部分重点培养学生的口语和听力技能。

Pronunciation(发音)注重通过听和音标的学习来练习单词发音。 Function(能力练习)训练学生语言交际能力。Production(能力拓展) 是综合训练,通过不断尝试表达,培养学的自信心和语言的流利度。

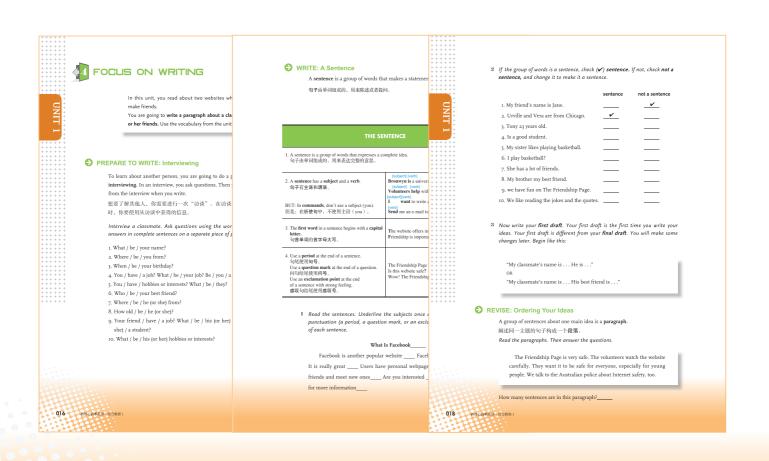




FOCUS ON WRITING 聚焦写作

这部分重点培养学生的原创性写作技能,包括词汇复习和写作 技巧训练两部分。

Writing(写作)通过提供具有挑战性和富有想象力的写作任务,指导学生融会贯通单元所学内容和词汇,运用到指定主题的写作训练中,从而帮助其逐步提高原创性写作能力。



ACKNOWLEDGMENTS 致谢

For Reading and Writing Part

My sincere thanks and appreciation to Debbie Sistino, Carol Numrich, and Dana Klinek, whose support and guidance made writing this text an enjoyable learning experience.

Also thanks to fellow NorthStar authors Polly Merdinger, Natasha Haugnes, and Laurie Barton for sharing their ideas.

I also very much appreciate the valuable contributions of Linda Butler, Kam Chan, Ariel Clemons, Sofia DiGiallonardo, Bronwyn Polson, Edwin Ramoran, and Ellen Sullivan. Many thanks to you all.

John Beaumont

Reviewers

For the comments and insights they graciously offered to help shape the direction of the Third Edition of NorthStar, the publisher would like to thank the following reviewers and institutions.

Gail August, Hostos Community College; Anne Bachmann, Clackamas Community College; Aegina Barnes, York College, CUNY; Dr. Sabri Bebawi, San Jose Community College; Kristina Beckman, John Jay College; Jeff Bellucci, Kaplan Boston; Nathan Blesse, Human International Academy; Alan Brandman, Queens College; Laila Cadavona-Dellapasqua, Kaplan; Amy Cain, Kaplan; Nigel Caplan, Michigan State University; Alzira Carvalho, Human International Academy, San Diego; Chao-Hsun (Richard) Cheng, Wenzao Ursuline College of Languages; Mu-hua (Yolanda) Chi, Wenzao Ursuline College of Languages; Liane Cismowski, Olympic High School; Shauna Croft, MESLS; Misty Crooks, Kaplan; Amanda De Loera, Kaplan English Programs; Jennifer Dobbins, New England School of English; Luis Dominguez, Angloamericano; Luydmila Drgaushanskaya, ASA College; Dilip Dutt, Roxbury Community College; Christie Evenson, Chung Dahm Institute; Patricia Frenz-Belkin, Hostos Community College, CUNY; Christiane Galvani, Texas Southern University; Joanna Ghosh, University of Pennsylvania; Cristina Gomes, Kaplan Test Prep; Kristen Grinager, Lincoln High School; Janet Harclerode, Santa Monica College; Carrell Harden, HCCS, Gulfton Campus; Connie Harney, Antelope Valley College; Ann Hilborn, ESL Consultant in Houston; Barbara Hockman, City College of San Francisco; Margaret Hodgson, NorQuest College; Paul Hong, Chung Dahm Institute; Wonki Hong, Chung Dahm Institute; John House, Iowa State University; Polly Howlett, Saint Michael's College; Arthur Hui, Fullerton College; Nina Ito, CSU, Long Beach; Scott Jenison, Antelope Valley College; Hyunsook Jeong, Keimyung University; Mandy Kama, Georgetown University; Dale Kim, Chung Dahm Institute; Taeyoung Kim, Keimyung University; Woo-hyung Kim, Keimyung University; Young Kim, Chung Dahm Institute; Yu-kyung Kim, Sunchon National University; John Kostovich, Miami Dade College; Albert Kowun, Fairfax, VA; David Krise, Michigan State University; Cheri (Young Hee) Lee, ReadingTownUSA English Language Institute; Eun-Kyung Lee, Chung Dahm Institute; Sang Hyock Lee, Keimyung University; Debra Levitt, SMC; Karen Lewis, Somerville, MA; Chia-Hui Liu, Wenzao Ursuline College of Languages; Gennell Lockwood, Seattle, WA; Javier Lopez Anguiano, Colegio Anglo Mexicano de Coyoacan; Mary March, Shoreline Community College; Susan Matson, ELS Language Centers; Ralph McClain, Embassy CES Boston; Veronica McCormack, Roxbury Community College; Jennifer McCoy, Kaplan; Joseph McHugh, Kaplan; Cynthia McKeag Tsukamoto, Oakton Community College; Paola Medina, Texas Southern University; Christine Kyung-ah Moon, Seoul, Korea; Margaret Moore, North Seattle Community College; Michelle Moore, Madison English as a Second Language School; David Motta, Miami University; Suzanne Munro, Clackamas Community College; Elena Nehrbecki, Hudson County CC; Kim Newcomer, University of Washington; Melody Nightingale, Santa Monica College; Patrick Northover, Kaplan Test and Prep; Sarah Oettle, Kaplan, Sacramento; Shirley Ono, Oakton Community College; Maria Estela Ortiz Torres, C. Anglo Mexicano de Coyoac'an; Suzanne Overstreet, West Valley College; Linda Ozarow, West Orange High School; Ileana Porges-West, Miami Dade College, Hialeah Campus; Megan Power, ILCSA; Alison Robertson, Cypress College; Ma. Del Carmen Romero, Universidad del Valle de Mexico; Nina Rosen, Santa Rosa Junior College; Daniellah Salario, Kaplan; Joel Samuels, Kaplan New York City; Babi Sarapata, Columbia University ALP; Donna Schaeffer, University of Washington; Lynn Schneider, City College of San Francisco; Errol Selkirk, New School University; Amity Shook, Chung Dahm Institute; Lynn Stafford-Yilmaz, Bellevue Community College; Lynne Ruelaine Stokes, Michigan State University; Henna Suh, Chung Dahm Institute; Sheri Summers, Kaplan Test Prep; Martha Sutter, Kent State University; Becky Tarver Chase, MESLS; Lisa Waite-Trago, Michigan State University; Carol Troy, Da-Yeh University; Luci Tyrell, Embassy CES Fort Lauderdale; Yong-Hee Uhm, Myongii University; Debra Un, New York University; José Vazquez, The University of Texas Pan American; HollyahnaVettori, Santa Rosa Junior College; SusanVik, Boston University; Sandy Wagner, Fort Lauderdale High School; JoanneWan, ASC English; Pat Wiggins, Clackamas Community College; Heather Williams, University of Pennsylvania; Carol Wilson-Duffy, Michigan State University; Kailin Yang, Kaohsing Medical University; Ellen Yaniv, Boston University; Samantha Young, Kaplan Boston; Yu-san Yu, National Sun Yat-sen University; Ann Zaaijer, West Orange High School

For Listening and Speaking Part

Many people contributed to this book, and I would like to acknowledge all of them. First of all, the NorthStar series exists because of the creative vision of Frances Boyd and Carol Numrich. I am very grateful to them for inviting me to contribute to this series.

Frances Boyd edited the original manuscript and offered ideas and support throughout the writing process. I thank her for all of her valuable contributions to the text. Debbie Sistino is the editor that every author dreams of. She guided this book from original manuscript to publication of the first edition with incredible dedication and good humor, and supervised production of the second edition with great talent and professionalism. I am especially grateful for the great respect she has for the classroom teacher's point of view. For guiding this text through its second edition, I am very

grateful to my development editor, Dana Klinek. Dana made many valuable editorial contributions, and she was unfailingly patient and professional, even under the pressure of tight deadlines. Thanks also to Christine Cervoni and Robert Ruvo for their production expertise.

For getting me started on my professional journey, I would like to acknowledge John Fanselow, whose ideas about teaching and learning have guided me. And to my wonderful colleagues at Columbia University's ALP, from whom I have been learning for over 30 years: Thank you for keeping the journey so challenging, so rewarding, and so much fun! You have enriched my life immeasurably.

Finally, and most importantly, for allowing me to share their real stories, I am extremely grateful to Dr. Alan Dienstag, K-K Gregory, Professor Michael Ray, and Andy Stefanovich. Thanks too to Eli Escobar of WKCR, for educating me about hip-hop.

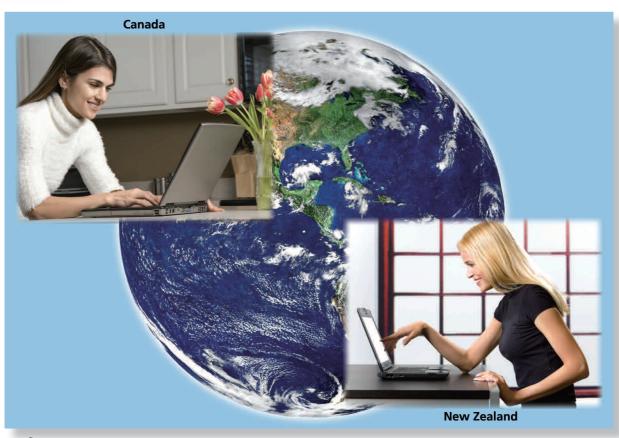
—Polly Merdinger

Reviewers

For the comments and insights they graciously offered to help shape the direction of the new edition of *NorthStar*, the publisher would like to thank the following reviewers and institutions.

Gail August, Hostos Community College; Anne Bachmann, Clackamas Community College; Aegina Barnes, York College, CUNY; Dr. Sabri Bebawi, San Jose Community College; Kristina Beckman, John Jay College; Jeff Bellucci, Kaplan Boston; Nathan Blesse, Human International Academy; Alan Brandman, Queens College; Laila Cadavona-Dellapasqua, Kaplan; Amy Cain, Kaplan; Nigel Caplan, Michigan State University; Alzira Carvalho, Human International Academy, San Diego; Chao-Hsun (Richard) Cheng, Wenzao Ursuline College of Languages; Mu-hua (Yolanda) Chi, Wenzao Ursuline College of Languages; Liane Cismowski, Olympic High School; Shauna Croft, MESLS; Misty Crooks, Kaplan; Amanda De Loera, Kaplan English Programs; Jennifer Dobbins, New England School of English; Luis Dominguez, Angloamericano; Luydmila Drgaushanskaya, ASA College; Dilip Dutt, Roxbury Community College; Christie Evenson, Chung Dahm Institute; Patricia Frenz-Belkin, Hostos Community College, CUNY; Christiane Galvani, Texas Southern University; Joanna Ghosh, University of Pennsylvania; Cristina Gomes, Kaplan Test Prep; Kristen Grinager, Lincoln High School; Janet Harclerode, Santa Monica College; Carrell Harden, HCCS, Gulfton Campus; Connie Harney, Antelope Valley College; Ann Hilborn, ESL Consultant in Houston; Barbara Hockman, City College of San Francisco; Margaret Hodgson, NorQuest College; Paul Hong, Chung Dahm Institute; Wonki Hong, Chung Dahm Institute; John House, Iowa State University; Polly Howlett, Saint Michael's College; Arthur Hui, Fullerton College; Nina Ito, CSU, Long Beach; Scott Jenison, Antelope Valley College; Hyunsook Jeong, Keimyung University; Mandy Kama, Georgetown University; Dale Kim, Chung Dahm Institute; Taeyoung Kim, Keimyung University; Woo-hyung Kim, Keimyung University; Young Kim, Chung Dahm Language Institute; Yu-kyung Kim, Sunchon National University; John Kostovich, Miami Dade College; Albert Kowun, Fairfax, VA; David Krise, Michigan State University; Cheri (Young Hee) Lee, ReadingTownUSA English Language Institute; Eun-Kyung Lee, Chung Dahm Institute; Sang Hyock Lee, Keimyung University; Debra Levitt, SMC; Karen Lewis, Somerville, MA; Chia-Hui Liu, Wenzao Ursuline College of Languages; Gennell Lockwood, Seattle, WA; Javier Lopez Anguiano, Colegio Anglo Mexicano de Coyoacan; MaryMarch, Shoreline Community College; SusanMatson, ELS Language Centers; RalphMcClain, Embassy CES Boston; VeronicaMcCormack, Roxbury Community College; JenniferMcCoy, Kaplan; JosephMcHugh, Kaplan; CynthiaMcKeag Tsukamoto, Oakton Community College; PaolaMedina, Texas Southern University; Christine Kyung-ahMoon, Seoul, Korea; MargaretMoore, North Seattle Community College; MichelleMoore, Madison English as a Second Language School; DavidMotta, Miami University; SuzanneMunro, Clackamas Community College; Elena Nehrbecki, Hudson County CC; KimNewcomer, University of Washington; Melody Nightingale, Santa Monica College; Patrick Northover, Kaplan Test and Prep; Sarah Oettle, Kaplan, Sacramento; Shirley Ono, Oakton Community College; Maria Estela Ortiz Torres, C. Anglo Mexicano de Coyoac'an; Suzanne Overstreet, West Valley College; Linda Ozarow, West Orange High School; Ileana Porges-West, Miami Dade College, Hialeah Campus; Megan Power, ILCSA; Alison Robertson, Cypress College; Ma. Del Carmen Romero, Universidad del Valle de Mexico; Nina Rosen, Santa Rosa Junior College; Daniellah Salario, Kaplan; Joel Samuels, Kaplan New York City; Babi Sarapata, Columbia University ALP; Donna Schaeffer, University of Washington; Lynn Schneider, City College of San Francisco; Errol Selkirk, New School University; Amity Shook, Chung Dahm Institute; Lynn Stafford-Yilmaz, Bellevue Community College; Lynne Ruelaine Stokes, Michigan State University; Henna Suh, Chung Dahm Language Institute; Sheri Summers, Kaplan Test Prep; Martha Sutter, Kent State University; Becky Tarver Chase, MESLS; LisaWaite-Trago, Michigan State University; Carol Troy, Da-Yeh University; Luci Tyrell, Embassy CES Fort Lauderdale; Yong-Hee Uhm, Myongii University; Debra Un, New York University; JoséVazquez, The University of Texas Pan American; HollyahnaVettori, Santa Rosa Junior College; SusanVik, Boston University; SandyWagner, Fort Lauderdale High School; JoanneWan, ASC English; PatWiggins, Clackamas Community College; Heather Williams, University of Pennsylvania; Carol Wilson-Duffy, Michigan State University; Kailin Yang, Kaohsing Medical University; Ellen Yaniv, Boston University; Samantha Young, Kaplan Boston; Yu-san Yu, National Sun Yat-sen University; Ann Zaaijer, West Orange High School





FOCUS ON THE TOPIC

PREDICT

Look at the picture. Discuss the questions with the class.

- I. Where are the people?
- 2. What are they doing?
- 3. The title of this unit is "The Friendship Page." What is The Friendship Page?

SHARE INFORMATION

Look at the chart.

How do people in the U.S. use the Internet?

Seventy percent (70%) of adults in the U.S. use the Internet. That's 141 million people. Here are some things they do online.

在美国,70%的成年人使用网络,即1.41亿人口。以下是他们上网所做的一些事情。

INTERNET USE ¹ People use the Internet to	PERCENTAGE OF INTERNET USERS
Buy something	71%
Download music	27%
Get news	67%
Make travel plans	63%
Play games online	35%
Sell something	15%
Send instant messages (IMs)	39%
Send or read e-mail	91%
Use a search engine, like Google®	91%
Use a website like MySpace [®] , Facebook [®] , or Friendster [®]	16%

¹ Source: www.pewInternet.org/trends/Internet_Activities_1.11.07.htm as of January 2007

	partner's. I Look at the chart. H	How do most people use the Internet?	
		andand	
	b		
	C		
	2. Do you use the Inte	ernet?	
	a. Yes, I use the I	nternet to	
	b. No, I don't like	the Internet.	
	c. No, I don't have	e a computer.	
	d. Your answer: _		
A(CKGROUND AI	ND VOCABIII ABV	
		ND VOCADOLANI	
	Read the sentences. ⁻	Then circle the definition of the boldfa	ced word.
	ı. Bronwyn wants to l	Then circle the definition of the boldfa	
	Bronwyn wants to h people in other co	Then circle the definition of the boldfandelp her community in Melbourne. Shewuntries, too.	
	Bronwyn wants to h people in other co A community is _	Then circle the definition of the boldfandelp her community in Melbourne. Shewuntries, too.	
	Bronwyn wants to he people in other co A community is _ a. all the people in	Then circle the definition of the boldfandelp her community in Melbourne. She wantries, too. one place	
	Bronwyn wants to h people in other co A community is _	Then circle the definition of the boldfandelp her community in Melbourne. She wantries, too. one place	
	I. Bronwyn wants to he people in other confidence of A community is an all the people in b. all the people the second or an are second or an all the people the second or an are second or are second or an are second or an are second or an are second or	Then circle the definition of the boldfandelp her community in Melbourne. She wantries, too. one place	e wants to help
	 I. Bronwyn wants to he people in other conditions. A community is a. all the people in b. all the people the 2. The movie last night 	Then circle the definition of the boldfandelp her community in Melbourne. She buntries, too. one place hat you know	e wants to help
	 I. Bronwyn wants to he people in other conditions. A community is a. all the people in b. all the people the 2. The movie last night 	Then circle the definition of the boldfandelp her community in Melbourne. She wantries, too.	e wants to help
	 I. Bronwyn wants to he people in other conditions and a community is and a community is and a little people in both both all the people the conditions. 2. The movie last night you laugh when seen a conditions are all the people the conditions. 	Then circle the definition of the boldfandelp her community in Melbourne. She wantries, too.	e wants to help
	 I. Bronwyn wants to he people in other conditions and the people in b. all the people in b. all the people the You laugh when so a. sad b. funny 	Then circle the definition of the boldfandelp her community in Melbourne. She wantries, too.	e wants to help
	 I. Bronwyn wants to he people in other conditions and the people in b. all the people in b. all the people the You laugh when so a. sad b. funny 	Then circle the definition of the boldfand help her community in Melbourne. She buntries, too. n one place nat you know th was great! I laughed all night. I was something is	e wants to help
	 Bronwyn wants to he people in other conditions. A community is	Then circle the definition of the boldfand help her community in Melbourne. She buntries, too. n one place nat you know th was great! I laughed all night. I was something is	e wants to help
	 Bronwyn wants to he people in other conditions and the people in b. all the people the second and the	Then circle the definition of the boldfandelp her community in Melbourne. She buntries, too. One place In one place In the place and the place all night. I was a something is Page, people can write about their goal big family.	e wants to help

+++++

+++++++

+ + + + + + +

+++++++

+ + + + + + +

++++++

+ + + + + + +

++++++

++++++

4.	When no one is fighting, people can live in peace .
	When you have peace, there is
	a. quiet, agreement
	b. anger, disagreement
5.	Karen likes The Friendship Page. She wants to meet new friends. When you
	meet people, you
	a. call them on the telephone
	b. see or know them for the first time
6.	Everyone has problems sometimes. Some people get advice on The
	Friendship Page.
	When you get advice, you get
	a. helpful ideas
	b. money from your job
7.	"Have no friends not equal to yourself" is a ${\bf quote}$ from Confucius (551–497)
	BC), a Chinese philosopher.
	A quote is
	a. someone's problems
	b. someone's words
8.	The Friendship Page is safe for young people and adults. Bronwyn and her
	helpers watch The Friendship Page very carefully.
	When something is safe, it is
	a. not dangerous to use
	b. very easy to use
9.	Bronwyn and her helpers are volunteers. No one gets money for working on
	The Friendship Page.
	Volunteers are
	a. people who get money for working
	b. people who don't get money for working
10.	People on The Friendship Page like to chat about family, work, and friends.
	When friends chat, they together.
	a. talk or write
	b. visit or travel

FOCUS ON READING

INTENSIVE READING: Welcome to The Friendship Page



Bronwyn Polson is from Melbourne, Australia. She started The Friendship Page, a website about friendship. Read this description of The Friendship Page:

布朗温·波尔森来自澳大利亚的墨尔本。她创建了一个交友网站——友谊页。请阅读关于友谊页的介绍:

"Everything you want to know about friends and friendships."

—The Australian Net Guide

Look at this part of Bronwyn's website.



1	Before you read, think about The Friendship Page. What is on this website?
	Check (✔) your ideas. Then read "Welcome to The Friendship Page" by Bron-
	wyn Polson.

advice	pictures
chat	poems
e-mail addresses	songs
information about Australia	telephone numbers
jokes	other:
people's real names	



Welcome to The Friendship Page

- I Welcome to The Friendship Page—the website about friendship.
- **2** When I was 16 years old, I wanted to help my **community**. People **laughed**! They said, "You can't help. You are too young!" But I didn't listen to them.
- **3** I was sure that friendship is important to everyone. So, in 1996, I started The Friendship Page.
- 4 The Friendship Page has two goals. One goal is to make the Internet friendlier^I. The other goal is to bring more peace to the world. The Friendship Page is really about "peace through friendship."
- **5** Today, 20 **volunteers** help me with The Friendship Page. We all **work hard**, but we have a lot of fun. We think our work is very important.
- **6** The Friendship Page is very popular. More than 13,000 people in 190 countries visit every day. That's 4,700,000 people every year.
- **7** The Friendship Page is friendly, free, fun, and easy to use. You can make new friends. You can get **advice** about friendship. There are interesting pages with songs, **poems**, **quotes**, jokes, and more. You can also **meet** new and old friends in the **chat room**.
- **8** People from 8 to 88 years old visit The Friendship Page. Most people are 13–34 years old. Young people and old people can be friends. They can help each other and learn a lot. Fifty-five percent are female, and 45 percent are male.
- **9** The Friendship Page is very **safe**. The volunteers watch the website carefully. They want it to be safe for everyone, especially for young people. We **talk to** the **Australian** police about **Internet safety**, too. On The Friendship Page, we do not use our real names. There are also no **personal** e-mail addresses, no phone numbers, and no personal pictures. Also, when you **delete** information from The Friendship Page, no one can see it again. The **information** does not stay on the Internet. This is not true of other websites like **MySpace** and **Facebook**.
- 10 If you are interested in friendship, please visit the The Friendship Page at www.friendship.com.au. (333 words)

New Words

词汇	词性	释义
website /'websart/	n.	网站
community /kəˈmjuɪnɪti/	n.	社区
goal /gəʊl/	n.	目标
friendly /'fren(d)li/	adj.	友好的
peace /piɪs/	n.	和平
really /'rɪəli/	adv.	真正地
volunteer /ˌvɒlən'tɪə/	n.	志愿者
popular /ˈpɒpjʊlə/	adj.	受欢迎的
advice /əd'vaɪs/	n.	忠告
poem /'pəʊɪm/	n.	诗
quote /kwəʊt/	n.	引述, 语录
chat /tʃæt/	n.	聊天
percent /pəˈsent/	n.	百分之
female /'firmerl/	adj.	女性的
male /meɪl/	adj.	男性的
volunteer/vɒlənˈtɪə/	n.	志愿者
especially /ɪ'speʃəli/	adv.	尤其
Australian /p'strelɪən/	adj.	澳大利亚的
personal /'pɜɪsənl/	adj.	个人的
address /əˈdres/	n.	地址
delete /dɪˈliɪt/	v.	删除
information /infə'meiʃən/	n.	信息

Phrases and Expressions

welcome to	欢迎来到
listen to	倾听
make something +adj.	使某事物+ 形容词
get advice about	得到有关方面的忠告
be safe for	对是安全的
talk to somebody about something	与某人谈论某事
be true of	对而言,也如此

Proper Names

MySpace /maispeis/	聚友网
Facebook /feisbuk/	脸书(社交网站)

2 Now look at your answers to Question 1 on page 5. Were your answers correct?

READ FOR MAIN IDEAS

Circle the **two correct answers** to complete each sentence.

	According to the reading, the two goals of The Friendship Page areand
	a. to make the Internet friendlier
	b. to work very hard
	c. to bring more peace to the world
	d. to make a lot of money
2.	. The Friendship Page is and
	a. safe
	b. friendly
	c. difficult to use
	d. old

READ FOR DETAILS

Complete the sentences with the correct numbers from the reading.

ı. The Friendship Page started in
2 volunteers help Bronwyn with The Friendship Page.
3 people visit The Friendship Page every day.
4 people visit The Friendship Page every year.
5. People from countries use The Friendship Page.
6. People from to years old use The Friendship Page.
7 percent are girls or women percent are boys or men.

MAKE INFERENCES

Work with a partner. Read each sentence. Write T (true) or F (false). Then share your answers with the class.

,	
1. Реор	le agree that 16-year-old kids can help the community.
2. Bron	nwyn has a lot of friends.
3. Toda	y, many people think The Friendship Page is a good idea.
4. Som	e websites are not safe.

EXPRESS OPINIONS

Do you want to visit The Friendship Page? Check (\checkmark) your answer. Then choose a reason or add your ideas. Share your answer with a partner.

_____ Yes, I want to visit The Friendship Page.

- I like to meet friends online.
- The Friendship Page is safe.
- I like the goals of The Friendship Page.

• _____

_____ No, I don't want to visit The Friendship Page.

- I don't like to meet friends online.
- It is not safe to meet people online.
- I don't want more friends.

_ -----

TRANSLATION

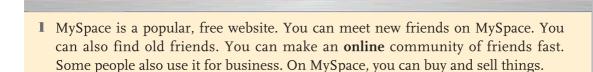
Translate the following sentences into English, using the given words or phrases.

- I. 你确信友谊对这个社区里的每个人都重要吗? (be sure)
- 2. 友谊页(The Friendship Page)的两个目标为:使因特网更友好;给世界带来更多的和平。(be to do...)
- 3. 他认为志愿者对友谊页的帮助是很有必要的。(it is very necessary...)
- 4. 在友谊页网站上,有许多关于歌曲、诗词、语录、笑话、忠告等的有趣网页。(pages with...)
- 5. 当我们与警察谈论网络安全的时候,他们说我们在访问友谊网站后,应从 其网站上删除个人信息。(after visiting...)

FAST READING: Welcome to MySpace

Read the passage about MySpace.

http://www.info.com/myspac



~ Q- Google

- **2** MySpace is friendly and easy to use. MySpace users can make personal **webpages**. Other websites, like The Friendship Page, do not have personal webpages. MySpace users can visit your personal webpage and **chat with** you.
- 3 MySpace started in 2003. Today, more than 100 million people from more than 14 countries use MySpace. Most users are 16–54 years old. They must be 14 years or older, but it is difficult to check. Forty-nine percent of MySpace users are female and 51 percent are male. There are more than 50,000 interesting groups, like health, sports, music, and TV.
- 4 Some people say that there are two problems. First, there is no one to watch MySpace carefully to make it safe for everyone. Second, other Internet companies can copy your personal information and pictures. Your personal information can stay on the Internet long after you stop using MySpace. But MySpace is still very popular. Visit MySpace (www.MySpace.com) for more information. (199 words)

New Words and Expressions

词汇	词性	释义
popular /ˈpɒpjʊlə/	adj.	受欢迎的
online /pn'laɪn/	adj.	网上的
chat /t∫æt/	v.	聊天
percent /pə'sent/	n.	百分比
internet /'ɪntənet/	n.	因特网
company /ˈkʌmp(ə)ni/	n.	公司

Write T (true) or F (false).

 1. People pay \$10 to use MySpace.
 2. You can meet friends on MySpace.
3. You can sell things on MySpace.
4. Users have personal webpages on MySpace
5. Volunteers watch MySpace to make it safe.

GRAMMAR

The following chart shows the International Phonetic Alphabet. Learn to read all and practice them with your partner. Then think about the relative words that contain each phonetic symbol.

英语音标表

	単元音	长元音	/i:/	/31/	/1c/	/u:/	/a:/					
元		短元音	/1/	/ e /	/ט/	/ʊ/	/^/	/æ/	/e/			
古	双元音		/aɪ/	/eɪ/	/נמ/	\e1\	/eə/	/əʊ/	/ʊə/	/ឧប/		
	清辅音		/p/	/t/	/k/	/ f /	/s/	/θ/	/ʃ/	/ t ʃ/	/tr/	/ts/
辅	浊辅音		/b/	/d/	/g/	/v/	/z/	/ð/	/3/	/dʒ/	/dr/	/dz/
	鼻音		/m/	/n/	/ŋ/							
音	舌边音		/h/	/r/	/1/							
	半テ	〔音	/w/	/j/								